

INTO THE WOODS

Adapted by Erik Montague from the musical Into the Woods
written by Stephen Sondheim and James Lapine
Further adaptation by Kathleen Jones



Holy Trinity Catholic School

Directed by:

Kathleen (Bean) Jones kjones@htsch.org
Zandy Gordon zandyg.teacher@nwcts.org

Rehearsals: Mondays & Wednesdays 3:15 - 5:15 - Fireside Room (Downstairs)

October 2, 7, 9, 14, 16, 21, 23, 28, 30

November 4, 6, 11, 13, 18, 20, 25

December 2, 4, 6 * There is no school on Dec 6 so we will have rehearsal from 1:00 p.m. - 5:00 p.m.

Performances: December 6th @ 7:00 p.m.

December 7th @ 2:00 p.m.

ROLES: * indicates a soloist. Those individuals will have an extra song rehearsal on Sept 30, 3:15 - 5:15

NARRATOR
NARRATOR 2
CINDERELLA *
JACK *
THE BAKER *
THE BAKER'S WIFE *
JACK'S MOTHER *
MILKY WHITE
CINDERELLA'S STEPMOTHER
LUCINDA
FLORINDA
RED RIDING HOOD *
THE WITCH *
THE MYSTERIOUS PERSON
THE WOLF *
RAPUNZEL
RAPUNZEL'S PRINCE *
CINDERELLA'S PRINCE *
THE STEWARD
GIANT
FAIRY TALE CHARACTERS (Goldilocks and the 3 Bears, Elves and the Shoemaker)
ANIMALS (BIRDS, SQUIRRELS, BUNNIES)

SONGS:

PROLOGUE: INTO THE WOODS	Narrators, Cinderella, Stepmother, Lucinda, Florinda, Baker, Baker's Wife, Jack, Jack's Mother, Milky White, Red Riding Hood, Ensemble
HELLO, LITTLE GIRL	Wolf
ON THE STEPS OF THE PALACE	Cinderella, Baker's Wife
AGONY	Cinderella's Prince, Rapunzel's Prince
THE LAST MIDNIGHT	Witch
GIANTS IN THE SKY	Jack
CHILDREN WILL LISTEN/ INTO THE WOODS (REPRISE)	Ensemble

SCENE 1 - PROLOGUE

NARRATOR 1: Once upon a time, in a far off kingdom, there lay a small village at the edge of the woods.

1.1 PROLOGUE: INTO THE WOODS

CINDERELLA
I wish

NARRATOR: And in this village

CINDERELLA
More than anything

NARRATOR: Lived a young maiden

CINDERELLA
More than life
More than jew-els

NARRATOR: A carefree young lad

JACK
I wish
More than life

NARRATOR: And a childless baker

BAKER & BAKER'S WIFE
I wish

NARRATOR: With his wife

BAKER
More than anything

BAKER'S WIFE
More than the moon

ALL
I wish

CINDERELLA
The king is giving a festival

ALL
More than life

BAKER, BAKER'S WIFE
I wish

CINDERELLA
I wish to go to the festival

BAKER, BAKER'S WIFE
More than riches...

CINDERELLA
The ball

JACK, JACK'S MOTHER
I wish the cow would give us some milk

ALL
More than anything

BAKER
I wish we had a child

BAKER'S WIFE
I want a child

JACK
Please pal,
Squeeze pal

CINDERELLA
I wish to go to the festival

ALL
I wish!

SCENE 2

CINDERELLA'S STEPMOTHER: You wish to go to the festival?

NARRATOR 2: The poor girl's parents had died. And now she lives with her stepmother.

CINDERELLA'S STEPMOTHER: The King's festival?

NARRATOR 2: Who had two daughters of her own.

LUCINDA: Look at your nails!

FLORINDA: Look at your dress?

CINDERELLA'S STEPMOTHER: People would laugh at you. *(Cinderella is scrubbing the floors, when the stepsisters throw a handful of lentils the floor and at her)*

STEPSISTERS: *(Loud laughter and comments as they make fun of her)*

STEMOTHER: Cinderella, if you can pick up these lentils AND finish your chores in time, then you may go to the ball with us. *(To her daughters)* Come along, ladies.....

STEPSISTERS: Yes, mother (*Stepmother & sisters leave and put on even more jewelry / belts / hats etc...*)

CINDERELLA: Come little animals, down from the eaves and the leaves, over fields, out of castles and ponds...
(The birds and small woodland animals come onto the stage and help her pick up the lentils **Sound cue of instrumental song**) Quick, little birds, flight through the ashes, pick and peck, but swiftly, sift through the ashes into the pot

(*Stepmother & sisters come back in as Cinderella shoos the animals away*)

LUCINDA: CINDER ELLLLLLL AAAAAAA!

FLORINDA: GET UP HERE!

CINDERELLA: Fly birds! Back to the Sky! (*Then the animals exit*)

FLORINDA: Hurry up and do my hair, Cinderella! (*Florinda pulls at one of Lucinda's bows*) Sister, are you really wearing that?

LUCINDA: Oh, Cinderella - I found a little tear in my dress. Help me! Sister, your hair - yuck! Can't you hide it with a hat?

CINDERELLA: You look beautiful. (*Tries to help with the hair of one sister and sew the dress of the other*)

FLORINDA: I know.

LUCINDA: She means me!

FLORINDA: No, she didn't! (*The two stepsisters bicker as she tries to do the hair of one sister*)

CINDERELLA: (*Sing acapella or speak*) Mother said be good, father said be nice, that was their advice. So be nice, Cinderella, good Cinderella, nice good, good, nice....

FLORINDA: Tighter! (*Cinderella obliges and becomes more aggressive with the hair styling, her emotions building*)

CINDERELLA: What's the good of being good if everyone is blind? Always leaving you behind? Never mind, Cinderella, kind Cinderella, nice good nice kind, good nice

FLORINDA (*Screams, bringing Cinderella back to reality.*) OW! Not that tight! Clod! (Stage slap)

NARRATOR 2: Oh, dear, with that scream I am sure you-know-who will stomp back on stage and yell (Stepmother re-enters, stomping on stage)

STEPMOTHER: ENOUGH !!!! Ladies, our carriage awaits! (*All of them head towards the front of the stage*)

CINDERELLA: (*Hopeful*) The festival lasts for three nights! Surely you can let me be there for one of them?

CINDERELLA'S STEPMOTHER: Darling, those nails! Darling, those Clothes! Lentils are one thing, but darling with those, you'd make us the fools of the festival and mortify the prince! The king is trying to find his son a wife, not a scullery maid. We must be off!

FLORINDA & LUCINDA: Bye, CinderSMELLA!

NARRATOR 2: All three were beautiful of face, but vile and black of heart. (*ALL EXIT*)

SCENE 3

1.2 PROLOGUE: INTO THE WOODS

NARRATOR 1: The young lad had no father and his mother -

JACK'S MOTHER
I wish

NARRATOR 1: Well, she was at her wit's end.

JACK'S MOTHER
I wish my son were not a fool
I wish my house was not a mess
I wish the cow was full of milk
I wish the walls were full of gold
I wish a lot of things

JACK'S MOTHER: Good heavens! What are you doing with the cow inside the house? I've told you a thousand times the cow can't come in here! Were you raised in a barn?

JACK: Well, yes, actually.

JACK'S MOTHER: What did I tell you about animals in the house?

JACK: Only on Thursdays.

JACK'S MOTHER: Milky White must be taken to the market.

JACK: Mother, no! He's the best cow in the world.

JACK'S MOTHER: *She* hasn't hasn't given a drop of milk in weeks. We've no food nor money, and no choice but to sell her.

JACK: But Milky White is my best friend!

MILKY WHITE: Listen to him, please! I am his best friend ! (Makes cute faces)

JACK'S MOTHER: Look at her!

MILKY WHITE: There are bugs on my dugs. There are flies in my eyes. There's a lump on my rump, big enough to be a hump.

JACK: But...

JACK'S MOTHER: We're starving Jack! Fetch the best price you can. Take no less than five pounds. Are you listening?!

JACK: Take no more than five pounds.

MILKY WHITE: No *less* than five pounds!

SCENE 4

1.3 PROLOGUE: INTO THE WOODS

NARRATOR 2: And then there was a hungry little girl who always wore a red cape.

RED RIDING HOOD

I wish

It's not for me

It's for my Granny in the woods.

A loaf of bread, please.

To bring my poor old hungry Granny in the woods.

Just a loaf of bread, please

RED RIDING HOOD: I'll take one loaf of bread. Perhaps a sticky bun. Or four? And a few of those pies. Please.

THE BAKER: I don't suppose you're planning to buy any of these.

THE BAKER'S WIFE: Come now, dear. She needs them for her grandmother.

RED RIDING HOOD: Yes, my poor old hungry Granny in the woods. It's time to go. I hate to leave but I have to though.

1.4 PROLOGUE: INTO THE WOODS

RED RIDING HOOD

Into the woods it's time to go

I hate to leave I have to though

Into the woods it's time & so

I must begin my journey

Into the woods to bring some bread

To Granny who is sick in bed

Never can tell what lies ahead

For all that I know, she's already dead

But into the woods

Into the woods

Into the woods,

to Grandmother's house

And home before dark

SCENE 5

(All exit and enter THE BAKER and THE BAKER'S WIFE. There's a knock at the door.)

THE BAKER'S WIFE: Who might that be? *(She goes to the door and opens it. THE WITCH stands menacingly.)*

THE BAKER: It's the witch from next door! *(THE WITCH slowly moves into the house as THE BAKER and WIFE fearfully move back.)*

THE BAKER'S WIFE: What is it you wish?

THE WITCH: It's not what I wish. It's what *you* wish. In three days' time, a Blue Moon will appear. Only then can the curse be undone.

THE BAKER: What curse?

THE WITCH: The one I placed on this house! (*To THE BAKER*) When you were just a baby, your family stole from me. Your mother was with child and she developed an unusual appetite. They pillaged all the vegetables they could from my beautiful garden, but I caught them. I could've turned them into stone, or a dog, or a chair. But instead, I took the baby that his wife would bear.

THE BAKER'S WIFE: No!

THE WITCH: Yes!

THE BAKER: I have a sibling?

THE WITCH: Yes! A sister. She's mine now and you'll never find her. And because of the curse, you will never have a child of your own.

THE BAKER: How could you do this to us?

THE WITCH: Because in addition to stealing my vegetables, your father also stole my beauty and my youth by stealing my beans!

THE BAKER'S WIFE: Beans?

THE WITCH: Yes! Beans! My magic beans! I'll tell you the same I tell kings and queens, don't ever mess around with my greens - especially the beans! You wish to have the curse reversed? I'll need a certain potion first. Go to the wood and bring me back: one: the cow as white as milk; two, the cape as red as blood; three, the hair as yellow as corn; four, the slipper as pure as gold. Bring these to me in three days' time, or the curse will never be lifted. Now, go to the woods!

SCENE 6

(JACK, MILKY WHITE, JACK'S MOTHER & CINDERELLA & most of the cast appear on the other side of the stage.)

1.5 PROLOGUE: INTO THE WOODS

ALL

Into the woods, without delay, but careful not to lose the way.
Into the woods, who knows what may be lurking on the journey.
Into the woods to get the thing
That makes it worth the journey.

CINDERELLA

Into the woods to see the King

JACK

To sell the cow

BAKER

To make the potion

ALL
To see, to sell, to get, to bring
To make, to lift
To go to the festival
Into the woods!
Into the woods!
Into the woods, then out of the woods!
And home before dark!

(All exit except Jack and Milky White)

SCENE 7

JACK: Come along, Milky White. We have to get to the market.

THE MYSTERIOUS PERSON (He enters quickly) Hello, Jack

JACK: *(frightened)* How did you know my name?

THE MYSTERIOUS PERSON: How much are you asking for the animal?

JACK: No more than five pounds.

MILKY WHITE: No *less* than five pounds.

THE MYSTERIOUS PERSON: Five pounds? Why, you'd be lucky to sell her for a sack of beans. (Exits)

JACK: *(shaken)* Come along, Milky White. We should get going.

MILKY WHITE: I'm worth more than a sack of beans.

(BAKER and BAKER'S WIFE enter.)

THE BAKER'S WIFE: (noticing the cow) Hello there, young man. What are you doing with a cow - (to BAKER) "a cow as white as milk" - in the forest?

MILKY WHITE: We're going to the market, but we seem to have lost our way.

THE BAKER: And what were you planning on doing there?

JACK: Sell my cow, sir. For no more than five pounds.

MILKY WHITE: For no *less* than five pounds.

THE BAKER'S WIFE: I'll tell you what. Why don't you take these beans?

MILKY WHITE: *(offended)* Beans? Beans? Ha, ha, you don't really think MY best friend would rather have beans over me?
(JACK scratches head and looks unsure, MILKY WHITE gestures with comedy)

THE BAKER: Beans will bring you food. And these are magic beans!

JACK: *(thinking)* Hmm... All right, I suppose. *(JACK takes the beans, and hands over the leash)* I guess this is goodbye, Milky White. I'll miss you.

MILKY WHITE: Jack, how could you?! (*Refuses to let JACK say goodbye - very comical bit*)

THE BAKER: (*taking MILKY WHITE*) We'll take good care of her. (*JACK exits with his head down.*)

THE BAKER'S WIFE: If we split up, we can cover more ground. Just remember: "the cow as white as milk, the cape as red as blood, the hair as yellow as corn, the slipper as pure as gold." (*THE BAKER'S WIFE exits with MILKY WHITE*)

SCENE 8

THE BAKER: "The cow as white as milk, the cape as red as blood, the hair as yellow as corn, the slipper as pure as gold. The cow as white as—"

(*RED RIDING HOOD ENTERS, followed by THE WOLF*)

THE BAKER: The cape as red as blood!

THE BAKER and THE WOLF: Hello there, little girl. (*They look at each other*)

THE WOLF: Where are you off to so quickly? THE BAKER: Where did you get that beautiful cape?

RED RIDING HOOD: I'm going to my grandmother's house to bring her some food. My grandmother made me this cape.

THE WOLF & THE BAKER: And where does your grandmother live? (*They eye each other*)

RED RIDING HOOD: Further in the woods; her house stands under three large oak trees. Now, please excuse me, I must be on my way. (*Goes into the audience on her journey, the Wolf follows while the Baker is unsure of what to do*)

2.0 HELLO, LITTLE GIRL

THE WOLF
Hello, little girl
What's your rush?
You're missing all the flowers
The sun won't set for hours
Take your time

RED RIDING HOOD
Mother said,
"Straight ahead"
Not to delay
Or be mislead.

THE WOLF
But slow, little girl
Hark! And hush
The birds are singing sweetly
You'll miss the birds completely
You're traveling so fleetly

RED RIDING HOOD
Mother said,

Not to stray
Still, I suppose
A small delay...
Granny might like
A fresh bouquet

RED RIDING HOOD: Goodbye, gentlemen! (*RED RIDING HOOD begins picking flowers*)

THE WOLF & THE BAKER
Goodbye Little Girl

WOLF
And Hello!
(*THE WOLF howls*)

THE WOLF: (*to THE BAKER*) Back off, Bun Man!

THE BAKER: Stop - please - I just need her red cape!

THE WOLF: And I just need some lunch. Scram!

SCENE 9

(*Wolf bears his teeth menacingly. THE BAKER runs off. GRANNY enters carrying flowers*)

GRANNY: (*Humming "Who's Afraid of the Big Bad Wolf"*) What a beautiful day to pick flowers. (*She sees the wolf and shrieks*) AAAHHHH!!!

WOLF: Well, hello there. Where are you off to so slowly?

GRANNY: My granddaughter is coming over for tea and I thought I would pick some flowers for our tea party.

WOLF: What a delightful idea.... I know a perfect place to pick the most beautiful of flowers.... Follow me...(*They go off stage, there is some commotion and THE WOLF re-enters wearing GRANNY's Cloak. THE WOLF disguises himself as granny and lays down on the blocks. RED RIDING HOOD re-enters*)

NARRATOR 2: The little girl was surprised to find her grandmother's cottage door standing open.

RED RIDING HOOD: Oh granny! You're looking very strange. What big ears you have!

THE WOLF: The better to hear you with, my dear.

RED RIDING HOOD: What big eyes you have!

THE WOLF: The better to see you with, my dear.

RED RIDING HOOD: What a terrible, big mouth you have!

THE WOLF: The better to... eat you with!

(*We see RED RIDING HOOD dragged off stage, as she tries to fight off the wolf. Blood Curdling scream from RED RIDING HOOD. A burp is heard and part of RED RIDING HOOD'S costume is thrown from backstage to onstage.*)

(BUNNIES come on, dragging the wolf to center stage and then pounce on THE WOLF in a slow motion stage combat scene. After being finally chased off stage, GRANNY & LRRH re-enter re-dressed in their costumes. GRANNY hands LRRH flowers & exits)

LITTLE RED RIDING HOOD: Whew! Well that was a valuable lesson!

I KNOW THINGS NOW song
LITTLE RED RIDING HOOD

Mother said, "Straight ahead"
Not to delay or be misled
I should have heeded her advice
But he seemed so nice

And he showed me things
Many beautiful things
That I hadn't thought to explore
They were off my path
So I never had dared
I had been so careful
I never had cared

And he made me feel excited
Well, excited and scared
When he said, "Come in!"
With that sickening grin
How could I know what was in store?

Once his teeth were bared
Though, I really got scared
Well, excited and scared
But he drew me close
And he swallowed me down
Down a dark slimy path
Where lie secrets that I never want to know

And when everything familiar
Seemed to disappear forever
At the end of the path
Was Granny once again
So we lay in the dark
'Til you came and set us free
And you brought us to the light
And we're back at the start

And I know things now
Many valuable things
That I hadn't known before
Do not put your faith

In a cape and a hood
They will not protect you
The way that they should

And take extra care with strangers
Even flowers have their dangers
And though scary is exciting
Nice is different than good
Now I know: Don't be scared
Granny is right, Just be prepared
Isn't it nice to know a lot!
And a little bit not

SCENE 10

(Little Red Riding Hood skips away and collides with Baker's Wife)

BAKER'S WIFE: Hello there little girl.

LITTLE RED RIDING HOOD: Hello, Mrs. Baker.

BAKER'S WIFE: Did you save some of those sweets for Granny?

LITTLE RED RIDING HOOD: I ate all the sweets and half the loaf of bread.

BAKER'S WIFE: So I see! Now tell me.... Where did you get that beautiful cape?

LITTLE RED RIDING HOOD: Granny made it for me.

BAKER'S WIFE: Is that right? I would love a red cape like that.

LITTLE RED RIDING HOOD: *(giggling)* You would look pretty foolish

BAKER'S WIFE: May I take a look at it? *(She tries to untie the cape)*

LITTLE RED RIDING HOOD: NO!!!! *(They begin a tug of war over the cape)*

BAKER'S WIFE: I need it badly!

LITTLE RED RIDING HOOD: Please, give it back! *(Baker's wife pulls it free and runs off with it. LRRH stands there momentarily stunned, then lets out a loud, funny, over-the-top scream. Baker's wife stops cold, realizes what she's done, runs back to LRRH and places the cape around her shoulder. LRRH runs away)*

SCENE 11

PLAY RAPUNZEL'S SONG FROM SOUNDTRACK - END AT 48 SECONDS

NARRATOR 1: Meanwhile, the Witch paid a visit to a princess with beautiful, long, golden hair. The Witch kept her shut within a doorless tower that lay deep within the forest.

(RAPUNZEL is heard singing off stage. THE WITCH enters.)

THE WITCH: Such beautiful music... Rapunzel, Rapunzel, let down your hair!

RAPUNZEL: (off stage) Just a moment, mother! (While a part of RAPUNZEL's hair is revealed, RAPUNZEL'S PRINCE enters as THE WITCH grabs the hair and exits.)

RAPUNZEL'S PRINCE: Rapunzel? What a strange but beautiful name. And fit for a prince. I shall make her mine! (*He approaches the castle.*) Rapunzel! Rapunzel! I've come to save you!

RAPUNZEL: (*Comes into view*) Save me? From what?

RAPUNZEL'S PRINCE: From being trapped in that tower!

RAPUNZEL: Oh, no thanks. I'm an introvert. I quite like it up here. I read all my favorite books and I get to paint all day long.

RAPUNZEL'S PRINCE: Nonsense! Every damsel in distress must be saved by a gallant prince! Now, how to get you down...? (*noticing her hair*) Ah, what long hair you have! That's perfect! Rapunzel, Rapunzel let down your hair?

RAPUNZEL: But your shoes are dirty and I just washed my hair! Do you know how long it takes to clean this?

RAPUNZEL'S PRINCE: Ugh... What did I learn in manners class? Oh, yes. 'Pretty please with sugar on top?'

RAPUNZEL: Well, since you asked so nicely. (*Golden hair is thrown on stage. RAPUNZEL'S PRINCE grabs it and exits off stage.*)

SCENE 12

(*THE BAKER'S WIFE enters with MILKY WHITE.*)

NARRATOR 2: While the Baker's Wife went deeper into the forest, Cinderella - having attended the ball and danced with the prince - couldn't make up her mind whether she should stay or go.

(*CINDERELLA and BAKER'S WIFE enter*)

THE BAKER'S WIFE: "The cow as white as milk, the cape as red as blood, the hair as yellow as corn—"

THE STEWARD: (Shouting from off stage) You there..... Halt! Stay where you are!

(*CINDERELLA hides, motioning to THE BAKER'S WIFE to keep quiet. CINDERELLA'S PRINCE and STEWARD run on stage*)

THE STEWARD: Have you seen a beautiful young woman in a ball gown pass through?

BAKER'S WIFE: No.

CINDERELLA'S PRINCE: How did she get away this time? I thought for sure the glue would work.

THE STEWARD: It was a very good plan, sire, spreading glue on the stairs. Oh! I think I see her over there!

(*CINDERELLA'S PRINCE and STEWARD exit*)

CINDERELLA: Thank you.

THE BAKER'S WIFE: I've never lied to a Prince before. Aren't you the lucky one; being pursued by Prince Charming. Tell me all about him.

3.0 ON THE STEPS OF THE PALACE

CINDERELLA

He's a very smart Prince
He's a Prince who prepares
Knowing this time I'd run from him
He spread glue on the stairs
And I'm caught unawares
Well it means that he cares

This is more than just malice
Better stop and take stock
While you're standing there stuck
On the steps of the palace

BAKER'S WIFE

All right, what do you want?
Have to make a decision
Why not stay and be caught?
You should give that a thought
What would be his response?

But then what if he knew
Who you are when you know
That you're not what he thinks
That he wants?

CINDERELLA

Or, then, what if I am?

THE BAKER'S WIFE: What I wouldn't give to be in your shoes.

CINDERELLA: Will you look over there! An enormous vine growing next to that little cottage.

THE BAKER'S WIFE: I mean...in your slippers. (*Wide eyes as she sees them*) Slippers as pure as gold!"

CINDERELLA: I must get home. (*She exits*)

THE BAKER'S WIFE: Wait! I need your shoe! (*Chases after her*)

SCENE 13

NARRATOR 1: As the Baker and his wife continue their quest of getting the items, the Baker runs into the two handsome and lovestruck princes. PLAY PRINCES' FANFARE FROM SOUNDTRACK (*RAPUNZEL'S PRINCE, CINDERELLA'S PRINCE, STEWARD, and BAKER enter.*)

CINDERELLA'S PRINCE: (*to THE BAKER*) She was the most beautiful creature I have ever seen. And I know she feels the same way about me. I mean, look at me.

RAPUNZEL'S PRINCE: Ah, there you are, good brother. Father & I had wondered where you had gone..

CINDERELLA'S PRINCE: I have to find her (*points at someone in the audience....*) Is it you?

RAPUNZEL'S PRINCE: Do you seriously think that is Cinderella?

CINDERELLA'S PRINCE: No.... but I was raised to be charming, not sincere.

RAPUNZEL'S PRINCE: (*Shakes head*) She was lovely?

CINDERELLA'S PRINCE: The loveliest.

CINDERELLA'S PRINCE: I have been chasing after her all night. (*he holds up the slipper*) The beautiful one I danced the evening with.

THE BAKER: What's her name?

CINDERELLA'S PRINCE: Ummm... Goldilocks? Belle? Gretel? Rumpelstiltskin? Well, I don't know. But I have her shoe!

STEWARD: Well done, my Lord.

RAPUNZEL'S PRINCE: I, too, have found a lovely maiden. She lives at the top of a tall tower with no door or stairs. But all I have to say is "Rapunzel, Rapunzel, pretty please let down your hair to me," and she lowers the longest, most beautiful head of hair - yellow as corn - which I climb to her.

THE BAKER: Hair as yellow as corn, you say?

CINDERELLA'S PRINCE: (*laughing*) Rapunzel? What kind of a ridiculous name is that?

RAPUNZEL'S PRINCE: She is as true as your maiden! Besides, your maiden ran from you! No maiden would ever run from me!

CINDERELLA'S PRINCE: Yet one has.

SCENE 14

4.0 AGONY

CINDERELLA'S PRINCE
Did I abuse her
Or show her disdain?
Why does she run from me?
If I should lose her,
How shall I regain
The heart she has won from me?
Agony!
Beyond power of speech,
When the one thing you want
Is the only thing out of your reach.

RAPUNZEL'S PRINCE
High in her tower
She sits by the hour,

Maintaining her hair.
Blithe and becoming,
And frequently humming
A lighthearted air;
Ah-ah-ah-ah-ah-ah-ah-ah-ah.
Agony!
Far more painful than yours,
When you know she would go with you,
If there only were doors.

PRINCES

Agony Oh the torture they teach!

RAPUNZEL'S PRINCE

What's as intriguing -

CINDERELLA'S PRINCE

Or half so fatiguing -

BOTH

As what's out of reach?

CINDERELLA'S PRINCE

Am I not sensitive, clever, well-mannered, considerate, passionate, charming,
as kind as I'm handsome and heir to a throne?

RAPUNZEL'S PRINCE

You are everything maidens could wish for!

CINDERELLA'S PRINCE

Then why no...?

RAPUNZEL'S PRINCE

Do I know?

CINDERELLA'S PRINCE

The girl must be mad.

RAPUNZEL'S PRINCE

You know nothing of madness

Till you're climbing her hair

And you see her up there

As you're nearing her

All the while hearing her

Ah-ah-ah-ah-ah-ah-ah-ah-ah.

Ah-ah-ah-ah-

BOTH

AGONY!

CINDERELLA'S PRINCE

Misery!

RAPUNZEL'S PRINCE
Woe!

BOTH:
Though it's different for each

CINDERELLA'S PRINCE
Always ten steps behind

RAPUNZEL'S PRINCE
Always ten feet below

BOTH
And she's just out of reach

AGONY
That can cut like a knife! I must have her to wife.

THE BAKER: Where did you say this tower was?

RAPUNZEL'S PRINCE: Look over there! It looks like a giant beanstalk rising into the sky.

CINDERELLA'S PRINCE: You're not going to climb it are you?

RAPUNZEL'S PRINCE: Very funny. Let us away! (*PRINCES exit*)

THE BAKER: WAIT! I need the hair as yellow as corn! (*BAKER exits*)

SCENE 15

NARRATOR 1: As the Princes anxiously searched, the stepmother took matters and Florinda's foot into her own hands.

(*STEPMOTHER, FLORINDA & LUCINDA enter. Stepmother has a plastic hatchet or ax*)

FLORINDA: Careful, my toe!

STEPMOTHER: Darling, I know

FLORINDA: What do we do?

STEPMOTHER: It'll have to go
But when you're his bride
You can sit or ride
You'll never have to walk! ("Cuts off her daughter's toes")

FLORINDA: (High pitched scream OW! OWIE! OWIE OWIE OWIE!! (*Long pause and funny walk off stage.... Ad libbing*))

NARRATOR 1: Minus one toe, Florinda hobbled off in search of the Prince unaware of the blood dripping from the slipper. Lucinda was next

LUCINDA: Why won't it fit?

STEPMOTHER: Darling, be still

Cut off a bit of the heel and it will
And when you're his wife
You'll have such a life
You'll never need to walk!

LUCINDA: *(Screams for as long as her breath will hold, but keeps a straight face with wide eyes! Long Pause)* It's a perfect fit *(Calls off stage)* Oh...Your Highness *(Long pause and funny walk off stage.... Ad libbing)*

NARRATOR: Minus a heel, Lucinda did her best to swallow the pain *(Narrator & Stepmother exit)*

SCENE 16:

(JACK enters)

JACK: Good fortune, sir! Look what I have! Here's five gold pieces. *(hands BAKER coins)*

BUNNIES: GOLD!

THE BAKER: Where did you get five gold pieces?!?!

PLAY JACK CHOPS DOWN THE BEANSTALK FROM SOUNDTRACK START AT 15 SECONDS - CUT AT 45 SECONDS

JACK: *(While Jack is telling the story, the bunnies act out the story)* Those beans you gave me! My mother was FURIOUS when I came home with beans instead of money. She yelled at me for HOURS and then threw the beans right outside my open bedroom window. I was so exhausted from a day spent going into the woods and out of and into and out of the woods, that I fell asleep lickedty split and slept like a log all night. That's when the magic occurred.

BUNNIES: MAGIC *(Said similarly to how the aliens in Toy Story say, "the claw.")*

JACK: The beanstalk grew into the sky. It grew and grew and grew! It grew all the way up past the clouds.

BUNNIES: CLOUDS

JACK: I climbed the beanstalk in hopes of finding food. I was helped by a magic fairy to find a giant's castle!

BUNNIES: GIANT

JACK: It was amazing! Riches beyond your wildest dreams. I found the giant's napkin and made it into a bag and I filled it with count and jewels. I even have a golden harp and a goose that lays golden eggs!

BUNNIES: EGGS

JACK: I made some new friends.... These bunnies.... But I miss Milky White. Where is she?

THE BAKER: Milky White is back home with my wife.

JACK: Now I can buy her back! Let's go! *(JACK & BUNNIES EXIT)*

SCENE 17

THE BAKER: Five gold pieces! With this money I could buy baking supplies for a year. I could buy a new thatched

roof and a new chimney.

(MYSTERIOUS PERSON appears)

THE MYSTERIOUS PERSON: But could you buy yourself a child?

THE BAKER: *(startled)* Who are you?

THE MYSTERIOUS PERSON: How badly do you wish for a child? Five gold pieces? Ten? Twenty?

BAKER: I've not thought to put a price on it.

THE MYSTERIOUS PERSON: Exactly. *(He walks over and distracts the Baker and takes the gold.)* You've not thought about many things, have you?

THE BAKER: Give me back the money!

THE MYSTERIOUS PERSON: The money is not what's important. What's important is that your wish be honored. Continue with the plan. *(THE BAKER EXITS)*

SCENE 18:

(THE WITCH enters. She passes the MYSTERIOUS PERSON)

THE WITCH: You! What are you doing here?

THE MYSTERIOUS PERSON: I'm here to make amends.

THE WITCH: Stay out of this old man!

THE MYSTERIOUS PERSON: I am here to see your wish is granted.

THE WITCH: You've caused enough trouble! Keep out of my path!

(CINDERELLA runs on with only one shoe)

CINDERELLA: Excuse me! Coming through! I just need a place to...to..... make up my mind!

(STEWARD enters with CINDERELLA'S PRINCE, followed by CINDERELLA'S STEPMOTHER, LUCINDA, and FLORINDA enter.)

CINDERELLA'S PRINCE: Which way did she go this time? Cinderella!

CINDERELLA'S STEPMOTHER, LUCINDA, FLORDINA: Prince!

CINDERELLA'S PRINCE: Cinderella! Darling!

CINDERELLA'S STEPMOTHER, LUCINDA, FLORDINA: Darling?!

RAPUNZEL runs on, SQUIRRELS follow and plow into CINDERELLA'S STEPMOTHER, LUCINDA, FLORDINA. Lots of ad-lib, excuse me, how rude, ow, out of the way.....)

RAPUNZEL: Excuse me! Coming through! I just need a place to hide.

THE WITCH: Rapunzel! What are you doing out of the tower?

RAPUNZEL: Running away from him!

(RAPUNZEL'S PRINCE and STEWARD enter)

RAPUNZEL'S PRINCE: Rapunzeeeeeee! Where are you my sweet? Ah, there you are!

THE STEWARD: The prince only wishes to have you as his wife.

THE WITCH: His wife?!

SQUIRRELS: HIS WIFE? *(Go into meltdown pretending to faint)*

RAPUNZEL: But we've only just met! And I've got so much of the world to see! *(RED RIDING HOOD enters with THE WOLF.)*

RED RIDING HOOD: Hey, everyone! What's all the commotion?

(BAKER, BAKER'S WIFE & MILKY COW enter)

THE BAKER: *(to RED RIDING HOOD)* Wait, didn't he...? *(to THE WOLF)* Didn't you...? He was going to eat her!! Why are you with him?

THE WOLF: Oh, sorry about that. "Hangry!" We've all been there, amiright?! And this nice young lady here fed me a great meal and convinced me to become a vegetarian!

THE BAKER'S WIFE: *(noticing everyone)* "The cow as white as milk. The cape as red as blood."

THE BAKER: *(catching on)* "The hair as yellow as corn. The slippers as pure as gold."

THE BAKER & WIFE: Get them! *(THE BAKER and THE BAKER'S WIFE attack the others, trying to get the ingredient items. General chaotic fight sequence. Insert Scooby Doo-like chase sequence and tug-of-war type of fight choreography.)*

THE WITCH: Hahahahaha! Look how low you've sunk. You're no better than I am in what you'll do to get what you want.

THE BAKER'S WIFE: We wouldn't be doing this if it weren't for your curse! We're not bad people! Deep down, we mean well! We're good!

SCENE 19

5.0 THE LAST MIDNIGHT cut at 2:49

THE WITCH:
No!

THE BAKER & THE BAKER'S WIFE:
No?

THE WITCH
You're so nice
You're not good
You're not bad
You're just nice
I'm not good
I'm not nice
I'm just right
I'm the witch
You're the world

I'm a hitch
I'm what no one believes
I'm the witch
You're all liars and thieves
Like his father
Like his son will be, too
Oh, why bother?
You'll just do what you do

ALL:
It's the last midnight
So, goodbye all
Coming at you fast, midnight
Soon you'll see the sky fall

THE WITCH:
Here, you want a bean?
Have another bean
Beans were made for making you rich!
Plant them and they soar
Here, you want some more?
Listen to the roar
Giants by the score!
Well, you can blame another witch

ALL:
It's the last midnight
It's the last verse
Now, before it's past midnight
I'm leaving you my last curse!

CINDERELLA: Wait! If it means breaking the curse... then you may have my slipper.

RAPUNZEL: And my hair. (*Gives a portion of her hair*)

RED RIDING HOOD: And my cape.

THE BAKER: Thank you! Witch, please, we've gotten all four of your items.

THE BAKER'S WIFE: Please reverse the curse before it's too late!

THE WITCH: Oh you're all so *nice*, aren't you?! Ugh, very well... Fill this chalice with milk from the cow. (*THE BAKER tries to milk MILKY WHITE. The cow doesn't produce any milk.*)

MILKY WHITE: Hey, watch it!

THE BAKER: It isn't working!

MILKY WHITE: I don't like your tone.

THE MYSTERIOUS PERSON: (moving forward, knowingly) Feed the cow the items.

THE WITCH: (to THE MYSTERIOUS PERSON) Stay out of this!

THE MYSTERIOUS PERSON: Son, listen to me...

THE BAKER: Son? (*realizing*) Father?

THE MYSTERIOUS PERSON: Yes, it's me. We haven't got time to explain. Quickly, feed the items to the cow.

THE BAKER: If you say so. (*THE BAKER feeds MILKY WHITE the items and attempts to milk it again. It works, and the chalice is filled with a bright glow - battery powered candle*)

MILKY WHITE: It's working! Wow! I didn't know I could do that.

THE WITCH: At last! (*she grabs the chalice and drinks*) PLAY WITCH'S TRANSFORMATION SONG FROM SOUNDTRACK (*Lights flicker. ENSEMBLE circles in theatrical movement to conceal THE WITCH and THE BAKER'S WIFE. When lights shift, THE WITCH has transformed into a beautiful woman and THE BAKER'S WIFE is holding a baby*)

THE WITCH: I'm back! I feel as good as new!

THE BAKER'S WIFE: And, darling, look!

CINDERELLA'S PRINCE: Well, this is cause for a celebration! How about a wedding? What do you say, Cindy?

CINDERELLA'S STEPMOTHER: Her?!

LUCINDA: But!

FLORINDA: But!

RAPUNZEL'S PRINCE: How about a double wedding?

RAPUNZEL: How about a double-fudge sundae first?

THE STEWARD: (*to CINDERELLA'S PRINCE*) Congratulations, your majesty! I shall officiate. Everyone, take your places! (*CINDERELLA and HER PRINCE take center stage with THE STEWARD while everyone, but THE NARRATOR & NARRATOR 2 find a place to watch. The ceremony begins and slowly loses focus as THE NARRATORS move downstage.*)

SCENE 21

NARRATOR 1: And there you have it folks. A happy ending. The Baker and His Wife finally had the child they longed for. A father was reunited with his son. The witch regained her youth and beauty & Cinderella found her prince charming,

NARRATOR 2: Red Riding Hood and the Wolf became the best of friends. And, as they say, they all lived happily ever after. The End

JACK'S MOTHER: AHHHHHHHHH!!!!

(JACK'S MOTHER enters screaming and exits on the other side of the stage. JACK runs after her. Everyone is stunned for a moment, and a large bang is heard as they all stumble. They regain their composure, murmur a bit, and a second bang is heard, this time knocking a few people over. JACK enters, stumbling backwards looking off and up.)

6.0 GIANTS IN THE SKY

JACK

There are giants in the sky!
There are big, tall, terrible giants in the sky!

When you're way up high
And you look below
At the world you've left
And the things you know
Little more than a glance
Is enough to show
You just how small you are

When you're way up high
And you're on your own
In a world like none
That you've ever known
Where the sky is lead
And the earth is stone
You're free to do
Whatever pleases you

Exploring things you'd never dare
'Cause you don't care
When suddenly there's

A big, tall, terrible giant at the door
(A giant?)
A big, tall, terrible, lady giant sweepin' the floor

And she gives you food
And she gives you rest
And she draws you close
To her giant chest
And you know things now
That you never knew before

Not 'til the sky

Only just when you've made
A friend and all
And you know she's big
But you don't feel small
Someone bigger than her

Comes along the hall
To swallow you for lunch

And your heart is lead
And your stomach stone
And you're really scared
Being all alone
And it's then that you miss
All the things you've known
And the world you've left
And the little you own
The fun is done
You steal what you can and run

And you scramble down
And you look below
And the world you know
Begins to grow

The roof, the house and your
Mother at the door

The roof, the house and the world
you never thought to explore

And you think of all the things you've seen
And you wish that you could live in between
And you're back again
Only different than before

After the sky
There are giants in the sky!
There are big, tall, terrible, awesome, scary, wonderful
Giants in the sky

SCENE 22

THE GIANT: *(from off stage)* AAAAGGGGGHHHHH!!!! Who took my gold?! You'll pay for that! *(Everyone takes a beat and looks at someone else for a moment, then looks back at THE GIANT, who pounces onto the stage).*

ALL: AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!

(Everyone screams, scrambles, and exits as loud bangs are heard getting closer and closer...)

(THE NARRATORS, very hesitantly, looks around to see if the coast is clear. After confirming it is, they walk out to address the audience.)

NARRATOR 1: Well... umm... Things were *supposed* to end up happily ever after, but it appears that there's been a snag in that plan.

NARRATOR 2: A very *large* snag. *(Another loud bang is heard with THE NARRATORS shrieking in horror.)*

NARRATOR 1: And with a show that's already running long, we might as well make up our own ending.

(Characters begin reappearing on the stage from different directions)

JACK'S MOTHER: Jack? Where's my boy?

FLORINDA: Sister? Mummy?

THE WITCH: Well, this is just great! I get my beauty and youth again, and now I may be squished by this horrendous giant!

RAPUNZEL'S PRINCE: Rapunzel?

LUCINDA: *(enters, seeing FLORINDA)* Florinda!

RAPUNZEL & CINDERELLA: Prince!

BIRDS & SQUIRRELS: Prince!

BOTH PRINCES: Darling! *(THE PRINCES hug / stand close to / their respective PRINCESSES)*

THE WOLF: Red!

RED RIDING HOOD: Wolf!

LUCINDA & FLORINDA: Mother!

JACK: Milky White!

MILKY WHITE: Moo.

BUNNIES: Mooooooooooooooooo

THE BAKER: Wife!

THE BAKER'S WIFE: I have a name, you know... *(Loud footsteps)*

THE GIANT: Where is the lad who killed my husband? I want the lad who climbed the beanstalk. That boy asked for shelter, and then he stole our gold, our hen, and our harp. Then he killed my husband. I must avenge the wrongdoings.

JACK'S MOTHER: *(to THE WITCH)* Put a spell on her.

THE WITCH: I no longer have my powers. If I did, you think I'd be standing here with all of you?

THE GIANT: I'm waiting!

CINDERELLA'S STEPMOTHER: We have to give her someone.

NARRATOR 1: It is interesting to examine the moral issue at question here. *(NARRATOR turns upstage and notices everyone looking at him menacingly. They move towards him. Music stops.)*

NARRATOR 1: *(to the group)* Sorry, I tell the story, I'm not part of it.

RED RIDING HOOD: That's right.....

FLORINDA: Not one of us.

RAPUNZEL: Always on the outside.

(PRINCES grab NARRATORS and the group begins to pull/push them slowly towards THE GIANT.)

NARRATOR 2: That's our role. You must understand, there must always be someone on the outside.

STEWARD: You're going to be on the inside now.

NARRATOR 1: (*frantic*) You're making a big mistake. You need an objective observer to pass the story along.

FLORINDA: Some of us don't like the way you've been telling it.

NARRATOR 2: If you drag me into this mess, you'll never know how your story ends. You'll be lost!

THE BAKER'S WIFE: Wait! He's the only one who knows the story.

THE GIANT: No, I don't want him! I just want that boy! Bring me the boy by nightfall or I will destroy you all!

THE WOLF: (*to JACK*) It's because of you there's a giant in our midst!

JACK: But it isn't my fault, I was given those beans! (*to BAKER*) You persuaded me to trade away my cow for beans! And without those beans, there'd have been no stalk.

THE BAKER'S WIFE: Magic beans for a cow so old that you had to tell a lie to sell it!

THE BAKER: And you were the one who stole that gold!

JACK: I only stole the gold to get my cow back from you!

RED RIDING HOOD: (*to BAKER*) So it's your fault!

THE BAKER: (*pointing to WITCH*) She made us get a cow to get the curse reversed!

THE WITCH: (*pointing to BAKER*) It's his father's fault that the curse got placed!

STEWARD: But you raised the beans in the first place! It's YOUR fault!

CINDERELLA: Wait! Everyone! Working against each other isn't the way! We're much stronger if we work together! Now, think. What can we give the giant so it will forgive us? (*As people mention items they can give, the animals bring those things on from backstage*)

RAPUNZEL: Shampoo?

THE WOLF: A bonnet?

THE MYSTERIOUS PERSON: What about the leftover bread in Little Red's Basket? (*Everyone looks at her - her mouth is full and she holds up and shows an empty basket*)

CINDERELLA: No... Think. What have we all been searching for?

THE BAKER & THE BAKER'S WIFE: A child?

THE WITCH: Adulation?

CINDERELLA'S PRINCE & RAPUNZEL'S PRINCE: A smoking hot babe?

CINDERELLA: Kind of... What do all of those things have in common? *(Everyone looks around and shrugs.)*

CINDERELLA: Love!

ALL OTHERS: Love?

THE WITCH: Oh, how cliché! It's like we're in a fairytale or something! *(The cast gives a quick look to the audience.)*

CINDERELLA: If we show the giant that she is loved, maybe she'll leave us be.

THE BAKER: I can give her some bread.

THE WITCH: I can give her some vegetables.

RED RIDING HOOD: I can give her some....*(shrugs shoulders)*

CINDERELLA'S STEPMOTHER, LUCINDA, FLORINDA: How about some nice clothes?

CINDERELLA: Gifts are an awesome idea! But, what may be most important... is to right any wrongs that we may have done to it. *(Everyone looks at JACK. He pulls out the gold and looks at it.)*

JACK: But... I need this money so my mother and I can eat...

MILKY WHITE: *(nudging JACK)* Go on, Jack. You know what you need to do.

JACK: You're right, Milky White. I know what to do. MOMMMMMMM!

JACK'S MOTHER: Jack! Apologize to that giant at once!

JACK: *(toward THE GIANT)* Umm... excuse me... giant?

THE GIANT: It was you who stole my gold! Now, it's time for *payback!* *(Everyone but JACK screams and hides.)*

JACK: Wait! Please don't hurt us! I'm sorry I stole from you. I'm sorry for taking what wasn't mine. I was desperate, and instead of asking for help, I took advantage of your hospitality. Here is your gold back.

THE STEWARD: And a bunch of other gifts on behalf of all of us. *(Everyone places their gifts toward the direction of the GIANT.)*

THE GIANT: *(of stage, with emotion)* For... me? Why, it's been so long since I've received any gifts... Usually people just run away in terror when they see me... Thank you... But that still doesn't take away the fact that you stole from me! Did you think it would really be that easy? *(Everyone gasps.)* What? Did you expect a happily ever after? Just because you apologized and tried to set things right, doesn't I've forgotten what you've done. You still need to learn a lesson.

JACK: *(gulping)* What are you going to do?

THE GIANT: Well, before, I was going to squash you like the insignificant bugs you are. Now, however, because you did try to make things right.. I'm just going to squash your *homes.* *(GIANT stomps off - ALL react with mixed emotions, the*

sounds of large thuds and smashing of homes are heard going off into the distance; the cast trembles at the start, but eventually finds their balance as it becomes quieter.)

JACK: Well, that didn't go as I was expecting.

CINDERELLA'S STEPMOTHER: I suppose we should be thankful we are still able to live another day.

THE WITCH: Well, this certainly has been an eventful day. What do you say we get out of here? ALL: Yeah.

(NARRATORS enters)

NARRATOR 1: *(to the audience)* And there you have it folks. It turns out happily ever afters are something only found in fairy tales, and this, well, this is far from one of those types of tales.

NARRATOR 2: You can probably guess what happens next: Relationships mature, foolishness gives way to wisdom, lessons are learned. Perhaps even you learned a lesson in all this. A lesson about what happens when you go...Into The Woods.

SCENE 24

7.0 CHILDREN WILL LISTEN / INTO THE WOODS (REPRISE)

ALL

Careful the things you say,
Children will listen.
Careful the things you do,
Children will see.
And learn.
Children may not obey,
But children will listen.

Children will look to you
For which way to turn,
To learn what to be.
Careful before you say,
"Listen to me"
Children will listen.

Into the woods,
Where nothing's clear,
Where witches, ghosts,
And wolves appear.
Into the woods
And through the fear,
You have to take the journey

Into the woods
And down the dell
In vain perhaps
But who can tell?

THE WITCH
Into the woods

To lift the spell.

CINDERELLA'S MOTHER, LUCINDA, FLORINDA

Into the woods
To lose the longing.

THE BAKER & THE BAKER'S WIFE

Into the woods
To have a child

CINDERELLA

To wed the prince

JACK

To get the money

JACK'S MOTHER

To save the house

RED RIDING HOOD

To friend the wolf

MYSTERIOUS PERSON

To find the father

RAPUNZEL'S PRINCE & CINDERELLA'S PRINCE

To conquer the kingdom

ALL

To have, to wed,
To get, to save,
To kill, to keep,
To go to the festival!

Into the woods,
Into the woods,
Into the woods,
Then out of the woods
And happy ever after!