



**Northwest Children's Theater
Holy Trinity Catholic School
Director: Kathleen Jones ~ kjones@htsch.org**

Hello parents & students! We are so excited to announce the Holy Trinity theatrical season. There are a few changes to the program, so please read all about the new details for the program. We will have two musicals this year, and one play. Our Fall musical is ***Into the Woods***, with performance dates of: December 6 & 7. This musical will be open to 4th-8th grade students. This is a no-cut musical so everyone who wishes to be involved is cast in the show! The participation fee for each production is \$175 per student. *There is no participation fee for techies.

There will be a parent meeting after auditions, September 25th, 5:15 - 5:25 in person / Zoom to go over details and to provide the sign-up information for volunteering. With this year of fantastic fantasy productions, we will need help in many areas to help bring these enchanting stories to life with such a large cast.

This packet contains all of the information about the Fall musical, as well as audition sides and the audition that students may practice with. No worries if they do not practice in advance - we will be teaching the song & going over audition sides on September 25th. Those who only want to be part of the chorus do not need to sing a solo at the audition. Auditions are for 4th - 8th grade only. See you then! 😊

Auditions: Wednesday, September 25, 3:15 - 5:15

Auditioning: Those interested in just being in the ensemble do not have to do the vocal auditions. If you wish to have a lead you will need to perform the audition song solo. The forms will need to be completed and turned in at the time of auditions. The directors need to know before casting if the student will need to miss any rehearsals - this includes leaving early on a regular basis.

Rehearsals: Mondays & Wednesdays 3:15 - 5:15

October 2, 7, 9, 14, 16, 21, 23, 28, 30

November 4, 6, 11, 13, 18, 20, 25

December 2, 4, 6 * there is no school on Dec 6 so we will have rehearsal from 1:00 - 5:00

CALLING ALL TECHIES

We have lots of behind the stage roles to bring the story to life: Sound, Lights, Costumes, Props & More

Rehearsal schedule: October 2 plus all dates in November & December

NEW THIS YEAR:

Soloist will have an extra rehearsal on Monday, September 30 from 3:15 - 5:15

Performances: December 6th @ 7:00 p.m.

December 7th @ 2:00 p.m.

Cast list will be sent to the parents email address on Friday night, 9/27

NWCTS Into the Woods Synopsis

***The Holy Trinity version is an age appropriate adaptation, approx. 45 minutes long.**

CHARACTER DESCRIPTIONS

Those with asterisks * sing a solo

Narrator 1 & 2: The Narrators help guide the story along and create the tone of the whole play

* **Cinderella:** Even though she lives with her father, wicked stepmother, and two cruel stepsisters, Cinderella is kind and good and her only wish is to go to the Prince's festival, but once she does go and the Prince pursues her, she is uncertain about how to proceed.

* **Jack:** Young, foolhardy, and desperate for a better life, Jack sells a cow for magic beans which lead Jack on a journey of growing up and learning to accept consequences.

* **Baker:** The "hero" of the story (although his actions are not always heroic), the Baker feels he must "fix" his and his wife's inability to have children and initially tries to pursue his quest without her; but he soon realizes he is much better off with her by his side.

* **Baker's Wife:** Badly wanting a child, the Baker's Wife would go to any length to have one. When her husband sets off into the woods to seek the things, her assertiveness and stubbornness eventually helps bring about a change between her and her husband.

* **Little Red Riding Hood:** A sassy, spoiled girl, Little Red Riding Hood must journey from youth and innocence into adulthood and responsibility through an adventurous and scary path.

* **Witch:** Originally portrayed as "the villain," the witch's story is much more complicated. She has an ulterior motive when she reveals she was the one who placed the curse of infertility on the Baker's family.

* **Cinderella's Prince:** Though charming, handsome, and seemingly perfect, Cinderella's Prince thinks his royal birth entitles him to take anything, and anyone, he wants.

* **Rapunzel's Prince:** Attractive and pompous like his brother, Cinderella's Prince, Rapunzel's Prince tries his best to woo Rapunzel

* **The Wolf:** Hungry and menacing creature, the Wolf represents a lot more than just a dangerous animal in the woods.

Rapunzel: Raised and locked away by the Witch, Rapunzel grew up confined to a tower in the woods; and even though she escapes to start a new life and learn her true history, she struggles to maintain her sanity after her distressing upbringing.

Cinderella's Stepmother: Greedy, selfish, and mean-spirited, Cinderella's Stepmother wants what is best for herself and her two daughters, but not Cinderella.

Florinda and Lucinda: Cinderella's cruel and materialistic, ambitious stepsisters.

* **Jack's Mother:** A single mother and a fighter, Jack's Mother is mainly concerned with not starving. When she forces Jack to sell his cow, little does she know what big things are in store!

Granny: Little Red Riding Hood's grandmother who lives in the woods; Granny is feisty and vindictive towards the Wolf.

Steward: A self-important, surly servant to the royal family.

Milky White: A cow, a very expressive creature who, at times, resists their fate.

The Mysterious Man: He is very, very mysterious

Animals: They help tell the story and bring the laughter

Several characters as an ensemble to several musical numbers (The Elves and the Shoemaker, Goldilocks & 3 Bears)

Acting sides for auditions
You may choose any part you would like to read, this does not mean
you will only be auditioning for this part

JACK'S MOTHER: I heard Jack coming down the beanstalk, calling for his ax. And when he raced to the bottom he took it and began hacking down the stalk. Suddenly with a crash, the beanstalk fell, but there was no Jack. For all I know, he's been crushed by the ogre.

WITCH: Your mother took one look at my beautiful garden, and told your father that what she wanted, more than anything in the world, was:

Greens, greens and nothing but greens
Parsley, peppers, cabbages and celery
Asparagus and watercress and
Fiddle ferns and lettuce~!

CINDERELLA'S STEPMOTHER: Girls... Your feet are simply too big to fit into the glass slipper. I need to cut off a bit of your feet..... It'll have to go! But when you're his bride, you can sit or ride, you'll never have to walk! Darling, be still cut off a bit of the heel and it will fit! And when you're his wife, you'll have such a life, you'll never need to walk!

JACK: Those beans you gave me! My mother was FURIOUS when I came home with beans instead of money. She yelled at me for HOURS and then threw the beans right outside my open bedroom window. I was so exhausted from a day spent going into the woods and out of and into and out of the woods, that I fell asleep lickedty split and slept like a log all night. And that's when the magic occurred.

Audition songs: (Available on multiple music / streaming platforms for the melody to practice with - please use the movie soundtrack of *Into the Woods*) **Learn either song - we will also teach them the day of auditions**

Agony

Did I abuse her
Or show her disdain?
Why does she run from me?
If I should lose her,
How shall I regain
The heart she has won from me?

Agony!
Beyond power of speech,
When the one thing you want
Is the only thing out of your reach.

High in her tower,
She sits by the hour,
Maintaining her hair.
Blithe and becoming and frequently humming
A lighthearted air:
Ah-ah-ah-ah-ah-ah-

GIANTS IN THE SKY

There are giants in the sky!
There are big, tall, terrible giants in the sky!

When you're way up high
And you look below
At the world you've left
And the things you know
Little more than a glance
Is enough to show
You just how small you are

Into the Woods AUDITION SHEET

Bring form to auditions on September 25

Name of Student: _____ Grade: _____

Parents must register you before auditions using the google form:

Please circle the size of role you are interested in:

Ensemble: no lines Small: a few lines, group songs
Medium: supporting character Large: Many lines & solo singing

Prior Theater Experience: (List plays and roles)

Please list any additional skills: (For example: hula-hooping, magic tricks, laughing like a hyena)

Preferred roles: _____

One role I do not wish to be cast as _____

Is there anything else the directors should know? _____

By attending auditions, I agree to commit to being prepared and to having a positive attitude, prioritizing my schedule for rehearsals, being memorized by the off-book date, and to accept any role that I am given.

Student Signature: _____ Date: _____

Registration form (TECHIES)

***There is no participation fee for techies**

- **TECH SCHEDULE -**

October 2, all dates in November & December 3:15 - 5:15 December 6 - 1:00 pm - through end of show
December 7 - 12:00 p.m. - strike ends (approximately 4:00 p.m)

Bring registration form to first rehearsal on October 2nd

Name of Student: _____ Grade: _____

Parent name: _____ Parent email: _____

Techies are needed for multiple roles: Sound, lights, stage management, props management, props construction, showrunner, hair / make-up etc.... Please tell us which tech roles you are most interested in:

List any experience in these areas: _____

Student Signature: _____ Date: _____